

## **ABOUT ME**

Heavily influenced by her uncle, Buster Cooper, a ten-year member of the famed Duke Ellington

Band, Siobhan has been dancing to jazz tunes well before she could walk. At the age of three, she paired

that dancing with singing in the Mt. Zion Missionary Baptist Church in Saint Petersburg,
Florida. Her

love for music blossomed when she was introduced to classical arias and American folk and traditional music at John Hopkins Middle School, under the direction of Music teacher,

Stanley Butts. Encouraged

by her music teacher to begin classical training and further her music studies, Siobhan attended the Pinellas County Center for the Arts. It was there that she began her classical training from voice teacher Dawn Eubanks. During her tenure at the center, she received numerous awards and accolades, including

being named a finalist in the Walker Rising Stars Scholarship Foundation and being a featured soloist at the National Holocaust Remembrance project in Washington D.C.

After graduation, Siobhan attended the University of South Florida in Tampa and received a degree

in Classical Voice under the direction of Dr. Warren Jaworski. Currently, Siobhan is the lead singer of her

band "Siobhan Monique and "The Negro Ninja's."

Siobhan has appeared at the Palladium Theater; Rock the Park; Jannus Live; American Stage, Mahaffy Theater; the Straz Center; Williams Park. Siobhan has also appeared in the play "Radio Hours," as Geneva Lee

Brown; Platinum Theaters Bella Voce, as Bess in "Porgy and Bess;" in "Inertia: The Musical,' as Summer

Breeze, and in New York's very own "Cranky Cabaret." Siobhan has also created her own one-woman show at New York's famous Duplex Theater, "Siobhan Monique and More." In addition, a WEDU-PBS documentary featuring Siobhan has been nominated for an Emmy Siobhan is the spokesperson for a nonprofit organization, RaceWithoutIsm, and is curator of the "Motherland Music Festival."

## Always expanding her vocal prowess, Siobhan has been the lead voca

list with Duke Ellington alum, Buster Cooper and his Buster Cooper Jazz Band, and has sung lead for the jazz and funk band, "The Groove."

Siobhan's artistic work is also influenced by her favorite singer and activist, Nina Simone, who stressed

that the duty of every artist is to reflect the times and to speak truthfully on them to help mold a better

tomorrow. Siobhan also lives by the words of her Grandmother, Dolorita Cooper, who told her to always remain gracious

and grateful, and to remember those who have helped along the way. Such influence and advice has been

the catalyst for Siobhan's growth as a performer.





